**Supplementary table 2** Focus group and individual interview guide for Stage 1 (before the intervention development)

The guides were modified by the peer interviewers to meet the varying needs of the participants.

#### Introduction

- Brief introduction including name and personal background
- Presentation of the project by researchers and stakeholders
- Overview of the topics to be discussed

### Main part

### **Topic: Exercising with multiple sclerosis**

To set the stage: General experiences on the topic

- What experience do you have with exercise training programmes?
- What barriers do you encounter when using exercise training programmes?
- Which exercises should be included in a home exercise training programme?
- What goals are you pursuing with exercise training?

### Topic: Exercise location, time and duration

- When and where will you carry out your exercise programme?
- What would make it easier to carry out your training?
- What training equipment or everyday objects do you use for exercise training?
- How long and how often do you usually exercise?

## **Topic: Music preferences**

- What are your thoughts on combining music and exercise training?
- What exercise training programs that incorporate music are available to everyone?
- Which of these programmes do you use?
- In your opinion, what are the advantages and disadvantages of these programmes?
- What kind of assistance might be necessary to implement an exercise training programme?
- How long should an exercise session ideally last to maintain motivation?
- What music do you prefer when exercising? (considering tempo, genre, rhythm, playlist)

# Topic: Video-based exercise programmes

- What exercise training programmes with videos are you aware of?
- Do you use any video-based programmes?
- How should a video-based exercise training programme be structured?
- How long should the individual videos be?
- What environment should the exercises be recorded in?

• What is a sufficient number of videos for self-training?

## Topic: Structure of music-supported videos

- How should the exercises be explained/described?
- What details about the exercises do you consider important?
- How should the programme be structured?
- What options would you like to see in such a programme (if any)?
- What barrier-free solutions should be included in the implementation? (e.g., close-ups, subtitles, volume, announcement text)

#### Conclusion

- Do you have any comments or questions?
- If you have further questions or suggestions, please feel free to contact us by email or telephone
- Thank you and farewell.